



Australian Classical Theatre presents

# I Take Your Hand in Mine

by Carol Rocamora

Performance readings by Anastasia Malinoff and Paul English or Stewart Morritt. Directed by Ariette Taylor.

**Where & When:**

All performances at fortyfivedownstairs, 45 Flinders Lane, Melbourne, 3000:

Wed 16, Thu 17 March @ 10 am

Mon 21 March @ 1 pm and 6.30 pm

Tue 15, Fri 25 March @ 2 pm

**Tickets:** full price \$22, students \$18

**Bookings:** call 9662 9966 or visit [www.fortyfivedownstairs.com](http://www.fortyfivedownstairs.com)

 **fortyfive  
downstairs**



**ACT**  
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# I Take Your Hand in Mine

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Anton Chekhov is known the world over for his writings on love, and yet the most memorable of Chekhov's love stories is not the one that he wrote but rather one that he lived – with Olga Knipper, actress and leading lady of the Moscow Art Theatre. The story spans six short years, in which they play evolving roles – first as playwright and actress, then as lovers, then as husband and wife, and finally as invalid and caretaker, until Chekhov's untimely death at the age of 44. Most of the time they spent apart by necessity – she at the Moscow Art Theatre, he in exile in Yalta, suffering from consumption. And yet they shared more than a full lifetime of love and theatre as their relationship flourished and survived almost insurmountable obstacles through a constant stream of letters.

This play is the passionate and enduring record of their extraordinary love affair, directed by multi award winner Ariette Taylor and produced by award winning company ACT (formerly Petty Traffickers). It is quite simply a piece not to be missed by anyone that loves Chekhov and theatre.



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[www.act.org.au](http://www.act.org.au)